THE AEROPLANE SPEAKS

BARBER

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FIRST REVIEWS:

0. G. G. in the AEROPLANE : " One hopes that the Subaltern Flying Officer

Subaltern Flying Officer the author has given him out of his own vast store of experience, for the book contains the concentrated knowledge of many expensive years in tabloid form, or perhaps one should say in condensed milk form, s eing that it is easy to swallow and agreeable to the taste, as well as wholesome and nourishing. And, besides the young service aviator, there are thousands of young men, and women also, now employed in the aircraft industry, who will appreciate far better finnicky little jobs they are doing if they will read this book and see how vital is their work to the man who flies."

THE FIELD: "Entirely different from any other text-book on the subject, not merely in its form, but in its capacity to convey a knowledge of the principles and practice of flying. Undoubtedly it is the best book on its subject."

THE UNITED BERVICE GAZETTE : "Should be in the hands of every person interested in aviation."

THE OUTLOOK : " As amusing as it is instructive." THE MORNING POST : " Should be read and re-read

by the would-be and even the experienced pilot."

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MOTIVE

THE reasons impelling me to write this book, the maiden effort of my pen, are, firstly, a strong desire to help the ordinary man to understand the Aeroplane and the joys and troubles of its Pilot; and, secondly, to produce something of *practical* assistance to the Pilot and his invaluable assistant the Rigger. Having had some eight years' experience in designing, building, and flying aeroplanes, I have hopes that the practical knowledge I have gained may offset the disadvantage of a hand more used to managing the "joystick" than the dreadful haltings, the many side-slips, the irregular speed, and, in short, the altogether disconcerting ways of a pen.

The matter contained in the Prologue appeared in the *Field* of May 6th, 13th, 20th, and 27th, 1916, and is now reprinted by the kind permission of the editor, Sir Theodore Cook.

I have much pleasure in also acknowledging the kindness of Mr. C. G. Grey, editor of the *Aeroplane*, to whom I am indebted for the valuable illustrations reproduced at the end of this book.

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