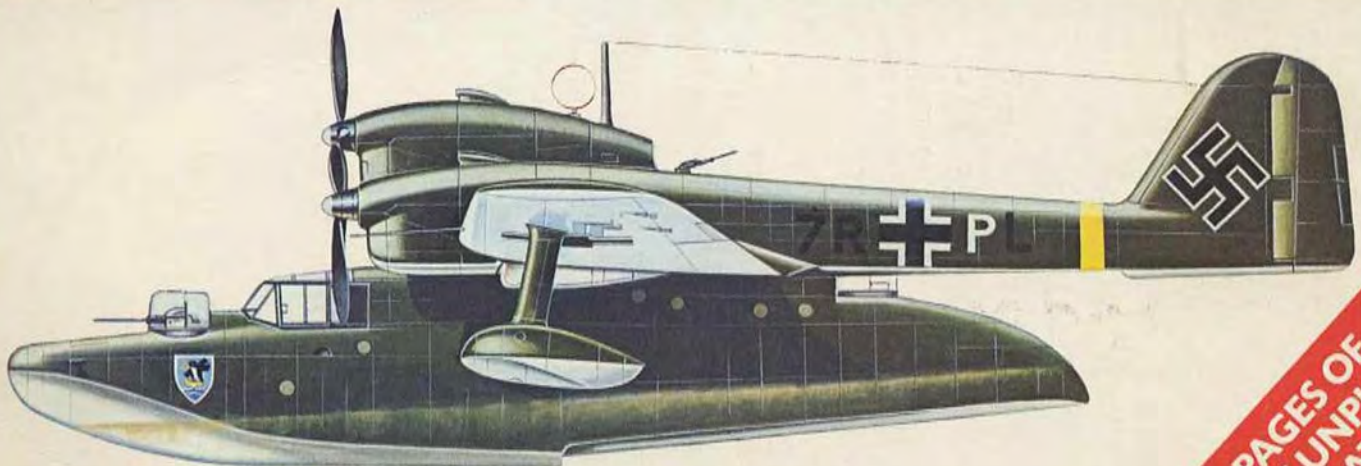


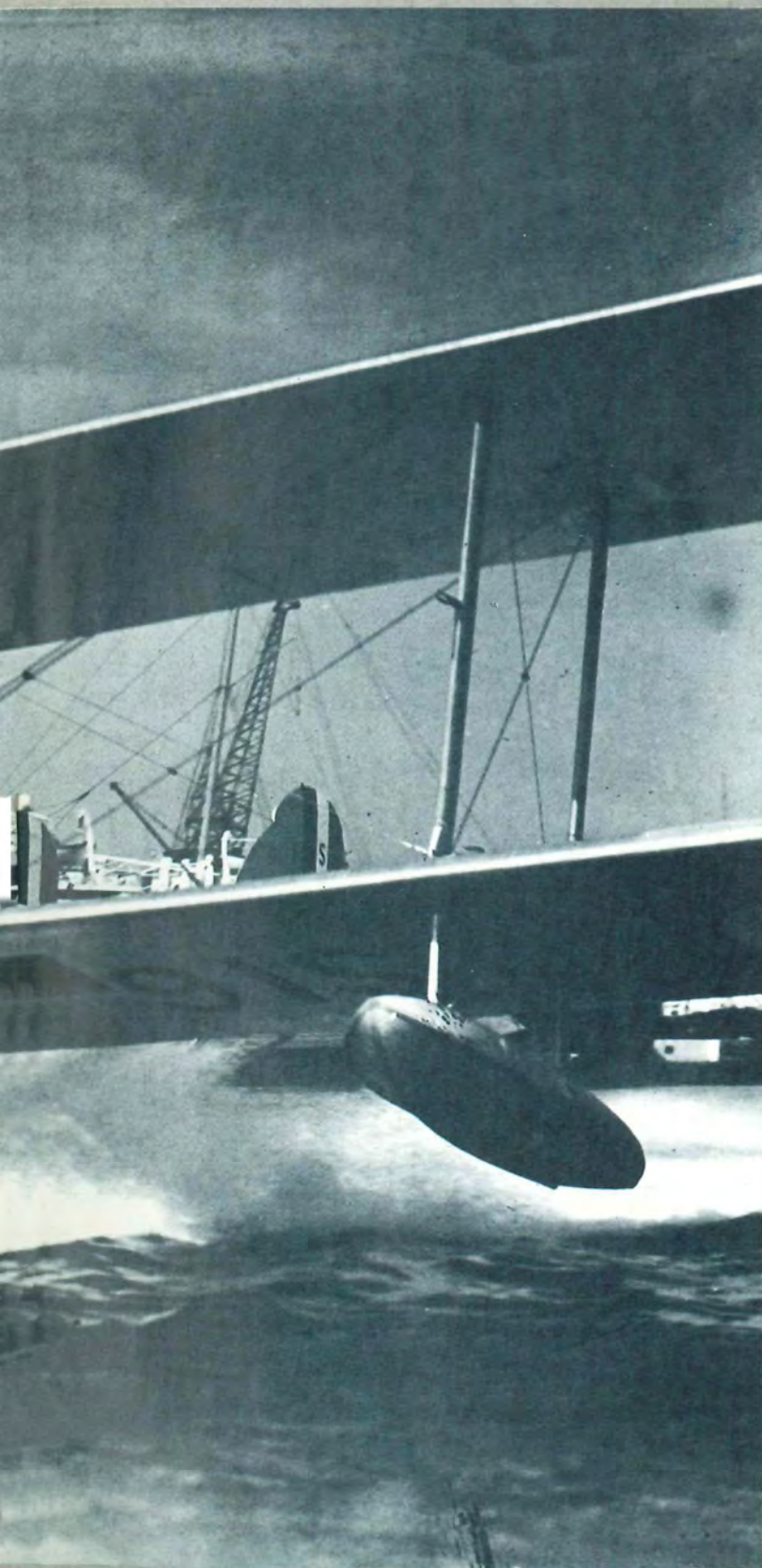
SEAPLANES AND FLYING BOATS



LOUIS S CASEY AND JOHN BATCHELOR

64 PAGES OF
PREVIOUSLY UNPUBLISHED
ILLUSTRATIONS

FLYING BOATS



Contents

The Early Days	4
The Age of Development	10
Flying Boats at War	40
Dreams and Designs	54

Louis S Casey is Curator of Aircraft, Department of Aeronautics, National Air and Space Museum, Smithsonian Institution, Washington DC. A pilot in the USAAF during the Second World War, he subsequently became Assistant to the Director of Civil Aviation in Bermuda, and is a qualified FAA instructor.

John Batchelor, after serving in the RAF, worked in the technical publications departments of several British aircraft firms before becoming a freelance artist. His work has appeared in a wide range of books and magazines, and his work for Purnell's History of the World Wars Specials has established him as one of the leading artists in his field.

Left: A Supermarine Southampton IX takes off in a flurry of spray
Front cover from top: Dornier Wal, Cant Z501, Sunderland, BV 138
Back cover: Catalina PBVs

Picture Credits

John Batchelor 1, 11, 14, 19, 34
Vickers 2, 24, 51
National Archives 5, 14
US Navy 9, 36, 37, 38
IWM 12, 16, 25
Bundesarchiv 19
Convair 20
Popperfoto 22, 23, 27, 33, 41, 60, front cover photograph
Smithsonian 25, 47, 48, 50, 59, 61
Radio Times Hulton 26
British Airways 28
Mary Evans Picture Library 30
John Topham 32, 43, 52, 57, 58
Boeing Airplane Co 39
Dornier 44, 45
Canadair 55
Shin Meiwa Industry Co Ltd 62
General Dynamics back cover photograph
Map by David Mallott
Colour realisation by Helena Zakrzewska-Rucinska

 Phoebus

©Phoebus Publishing Co/BPC Publishing Ltd 1980
Editorial Office: 52 Poland Street, London W1A 2JX
Made and printed in Great Britain

