

Bill Gunston PLANE

A personal view of aviation history

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First published 1991

British Library Cataloguing in Publication Data

Gunston, Bill, 1927-Plane speaking 1. Aviation, history I. Title 619.1309

ISBN 1-85260-166-3

Patrick Stephens Limited is a member of the Haynes Publishing Group, Sparkford, Nr Yeovil, Somerset BA22 7JJ.

Typeset by Harper Phototypesetters Limited, Northampton Printed in Great Britain by . . .

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Introduction

This book is a collection of 45 stories about aircraft that I find interesting. They are picked at random. I apologize if some are judged to be pot-boilers, already done to death and unlikely to throw up any new information. Most, I think, have received little publicity, or I have approached well-known stories from a new angle. Almost all are in some way controversial. Some are simply tales of remarkable happenings, often to be explained only on the basis of extraordinary luck (good or bad). Others argue around a particular subject. Quite a few point an accusing finger and draw attention to what in World War Two was called 'finger trouble', meaning stupidity or incompetence. It is easy to criticize with the benefit of hindsight, but when you read some of these stories you wonder whose side some people were on.

When relating something that you were not personally involved in you have to do your best to get it right. Often the readily available account turns out to be dangerously biased, and perhaps even wrong in some of its facts. The way of the commentator with hindsight is perilous, and this is especially the case when he feels justified in being critical. In some of the stories in this book I have adopted the attitude 'How could we have got it so wrong?' For example, we (that is, Britain and her Allies) could hardly have been more inept before 1939 in assessing the equipment of Hitler's Luftwaffe, or before 1941 in our knowledge of Stalin's 'Red air fleet' or Hirohito's imperial army and navy air forces. Could it all have been cunning double-bluff? Hardly.

I have arranged these stories in chronological order, but often each is a potpourri of several related tales, of things that happened at different times. Obviously, they can be read in any order, and the chronological sequence merely gives the book an element of structure.

A few of the tales are, in my opinion, of considerable historical importance. They deserve to have at least a small spotlight trained on them, in the hope that new light may thereby emerge. There are hundreds more, waiting to be discussed.

A book of this nature inevitably tends to generate differing emotions, including amusement, disbelief (or at least incredulity, which is not quite so strong), and anger—anger at what happened or anger at the author for in some way getting it wrong. It is incredibly difficult to be truly impartial and objective, especially when you feel strongly about something. I assure you that I have tried to be, and that my expressed opinions are held sincerely.

BILL GUNSTON Haslemere, Surrey

AVIATION



Plane Speaking is the fruit of a lifetime's passion for aircraft. Drawing on a wealth of knowledge and experience in the world of international aviation, Bill Gunston considers 45 moments in aviation history, from the first flying machines, through the two World Wars to the first jet fighter, the Comet and the ill-fated TSR 2.

The stories are united by an abiding affection for aircraft and the people involved with them, but no punches are pulled when it comes to criticizing the shortsighted or downright stupid decisions made by those in authority. As the author admits, he is sure to generate differing emotions, including amusement, incredulity and even anger. But entertainment is assured on every page of this absorbing book.

