

MOTTO FOR THE MONTH

'History is philosophy derived from examples.'

MARCONI AVIONICS HELPS LOCAL SCHOOL

Chatham Boys Grammar School recently embarked on a novel form of fund raising in order to provide the money required to replace the school mini bus. The idea that emerged was for participants to issue a challenge to the school for completion of a pre-determined set task. The task would be assessed as to its worth, and how well it had been performed would earn a contribution to the total assessment. Marconi Avionics was contacted and the Company agreed to take part in the scheme.

It was decided that the challenge issued would be of some help to a retired employee and the '65 Club was asked to investigate. Eventually it was decided to do two challenges, which were:

- To redecorate the kitchen of Miss Mutton, whom many people will remember as head of Mailing and Stationary Departments.
- To help in the landscaping of the Technical Training Centre, in Hopewell Drive, after the recent extensions had been completed.

The work was undertaken on 6 April when the whole school was participating in the project, in some part of the Medway towns. Two separate teams undertook the work in response to our challenges. Team 'A' consisting of four boys under the leadership of Sean Skinner did the decorating and Team 'B', under leader David Hancock, and consisting of 12 or so members, did the tree planting.

Both tasks were completed to the utmost satisfaction and a total of £200 was earned. Cheques were presented to the team leaders at a small ceremony held in the Boardroom. The school representatives consisted of Mr. S. Gregory, Headmaster, Mr. N. Harfleet, Head of Physics, Sean Skinner and David Hancock.

Representatives of the Company were:

Mr. E.J. Bradley, Director Personnel Services, who handed over the cheques.

Mr. Don Short, Training Officer, who 'managed' the projects.

CALLING ALL ARTISTS—DESIGNERS



The Athletic Club has now changed its name and from 14 May will be known as:

MARCONI AVIONICS ATHLETIC CLUB

Their colours will still be black and amber (the running vest is black with an amber hoop). They require a **badge** and we will pay £10 for a suitable design for use on vests, letterheads etc.

Send entries to Athletic Badge Competition
c/o Marconi Avionic News
Portakabin
Rochester

and include name, address and division/department.
Closing date 17 June 1982

All entries submitted become property of Athletic Club

Mr. Peter Read, Supervisor—Technical Training Centre.

Mr. Jess Griffiths, MAV News Editor and President '65 Club.

In handing over the cheques, Mr. Bradley congratulated the boys on the work so well and ably done and thanked the school for allowing the Company to share in the scheme, which enabled the school personnel to perform tasks of value to the community. The Company also valued this opportunity of bringing the school into closer contact with industry.

In addition to the cheques for £200 donated by the Company a further £25 was given by the Marconi Apprentice Association so that they had a share and can take pride in being partners in adding a little 'beauty' to the surroundings of the centre where they began their careers.

The Chatham Boys Grammar School was known as the Chatham Boys Technical High School, until January 1982.



The team with members of the Apprentice Association.



Miss Mutton and the team in her newly decorated kitchen.



Mr. Bradley hands over the cheque to Sean Skinner.



The group (from left to right): Mr. N. Harfleet, David Hancock, Don Short, E.J. Bradley, Peter Read, Sean Skinner and Mr. S. Gregory.

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Other are required for: CQD, RAS, CMS.

Volunteers should offer their services through Divisional Administration Officers or direct to the Editor



FRIDAY – 13th

This year, the only month to have a 'Friday 13th' will be August and next year, May will be the only one. If any of your readers thought that last year was unlucky for them it may have been because there were three Friday 13ths! But it is a fact that one of the peculiarities of our calendar is that the 13th of a month is more likely to be on a Friday than on any other day.

Now why should this be so? If I tell you it's because more months begin on a Sunday that is absolutely correct but totally unhelpful. No, it arises because in a cycle of 400 years there are 97 leap years, so because there are 52 weeks plus a day in an ordinary year, in 400 years there are 497 extra days, or 71 weeks. So the sequence then repeats.

Why am I telling you this, you may ask. Because a recent correspondence in a mathematics journal has reminded me that I proved the Friday 13th thing 18 years ago!

In 400 years the 13th falls on Friday 688 times against 684 for Thursday or Saturday and 685 or 687 for the other four days. We'll all have to be extra careful won't we!

Stan Armstrong
MAV Admin.

Apology

The article 'Le weekend in Paris', page 3 of issue 41/82 has, in a certain instance, given offence to some of our readers. This is very much regretted, as no deduction from the actual reason for the memorial flame burning under the Arc de Triomphe was intended. The flame, of course, is a memorial to the thousands of Frenchmen who died in defence of their country.

The article, being a satirical account – based on actual experience of a weekend, tried to bring the well-known Parisian sight into focus.

The Editor personally regrets he allowed this remark to pass through.

OBITUARY

We deeply regret to record the death of Mr. G.J.P. Tether, Manager, Test Department CACD, who died on 1 April 1982 aged 41 years. Graham began his career with the Company on 22 February 1962 when he joined TACD as an Electrical Tester. In 1964 he was promoted to Assistant Foreman and in 1969 Foreman. After joining FCD in 1973 as Chief of Test he was later promoted to Manager of Test and in 1980 he became Manager of Test, CACD. Our sympathy goes to his widow and family.



CASTAWAY

Our Castaway for this issue is Alastair Macfadyen, a Project Leader in Gyro. Among his many interests he includes music (organ) and sailing. His choice of music and books is as follows.

MUSIC

Tocatta from 'Suite Gothique' by Leon Boellman – an inspiring work, growing from a delicate beginning to a glorious finale.
'Ring wide the Gates' from Stainer's 'Crucifixion' – a fine choral work, to uplift the heart, but still provide tranquillity.
Prelude and Fugue in B Minor (The Great) by J.S. Bach – a masterpiece by the master himself.
Stedman Cinques (change-ringing on church bells) – a colourful wash of typically English sound.
Symphonic variations (piano and orchestra) by Cesar Franck – a delightful piece for any occasion.
Pomp and Circumstance March No. 4 by Edward Elgar – a stirring march to bring out our patriotism.

BOOKS

The Long Way by Bernard Moitessier – the story of a single-handed circumnavigation of the world.
Reed's Nautical Almanac – a mine of information to dip into, and useful for the escape!
The Organ Today by Norman and Norman – a fund of information for the organophile.

Engagement

On 27 March 1982 the engagement was announced between John Ambrose, a Planner in CACD, and Denise Muggidge. Our congratulations to them both.

Marriage

Miss Pauline Downer of MASD QA Department was married on 20 March to Ian Mashiter at St. Margaret's Church, Rochester.

An ode on the event is given below:

She's about to lose Downer and in a white gown,
Gets married on Saturday next,
For its Pauline's big day and with Ian will say,
'I do' as the main words in text.

On hearing the news the Division formed queues,
To give to a worthy collection,
After much careful thought some gifts were then sought,
By friends in her own Q.A. section.

There remained some loose cash but she can't go too rash,
When Pauline is given 5p,
If she thinks that she might not be doing it right,
She can now phone her mother and see.

With the reception now finished and the food all diminished,
And the plates are all cleared of red sauce,
The honeymoon pair will now travel to where,
Its quiet and peaceful of course.

Gwyneth Biss, AS & RD, was married to Merchant Seaman Richard Abnett on 7 May 1982 at Chatham Registry Office. Gwyneth has worked for 8 years in the division as a Cost Clerk.

The merchant seaman of Venice or First night or Much ado about nothing

The Wedding was over and done with;
The Honeymoon well under way,
They arrived at a Hotel in Venice;
For the next seven nights they would stay.
They made their way to the bedroom
At the door they dithered and dalled
She said to keep with the custom
O'er the threshold she ought to be carried
Said Richard with tact, and a smile on his face,
"I'm sorry I can't my sweet damson
for I fear it could ruin the great night ahead
Cos my surname is Abnett not Samson."
They entered the Love Nest quite shyly
And turned down the lights in the room
Then started an Age Old tradition
Carried out by all Brides and Groom
The first thing she did was to take off her wig
And straighten the much tangled hair,
Then put it along with false 'lashes and nails'
On the lay in a near bedroom chair.
Then into a cup, she dropped her false teeth
And next to it placed her glass eye.
While Richard looked on, with braces in hand
Then he let out a terrible sigh,
For thrown on the chair, just after her blouse,
And laying right next to her wig;
What looked like a pair of old boxing gloves,
Were false – size, Extra Big.
Richard stood back in amazement
And spoke of the mistake he'd made;
Gwen didn't hear as she took off her stays,
Cos the chair held her best hearing aid.
Richard thought things couldn't get any worse,
Surely there couldn't be more.
He thought of the vow, 'til death us do part'
As her left wooden leg hit the floor.
She lay in the bed all a tremble,
Gave an inviting smile to her groom
And when she asked him to join her,
He solemnly looked round the room,
Then he said with his mind on his nuptials,
'I'll think I'll sleep in the chair,
It's not that I don't love you,
But it seems there's more of you there."

PARAGON

The ideal secretary has been defined many times, but here's how she was described in a US Department of State newsletter:

'She should be young enough to start at the lowest salary, but near enough retirement age that no other office will try to take her away; able to spell the words I use, but not those of anyone else; efficient enough so that she does my work perfectly, but backward enough not to be able to do good work for anyone else; attractive and cheerful enough to brighten up the office; but not so much that some guy will come along and marry her; sensible enough to use good judgement in all her duties, but foolish enough so that – if she does marry – she chooses a man she has to support and therefore stays on the job.'

Hair Care

Dulce nans, yawn correcting,
Sits before the glass (reflecting),
Then, in haste to thwart derision,
Grooms her hair with great precision,
Fanning, by her fond attentions,
Poetry in fine dimensions.
Ev'ry auburn strand to dwell,
Twist close limits parallel;
Ev'ry curl and wave eccentric,
Bound by tolerance concentric.
Only then is this creation,
Checked by plans of installation,
Using gauges, rules and metres
(Takes a mighty mop to beat hers!)



This month, following the article on page 3, we feature cheese recipes.

KENTISH CHEESE PASTIES

Ingredients: 12oz (350g) English cheese (cut in very thin flakes and mixed with small pieces of butter)
1lb (450g) flour
4oz (125g) home-produced butter
4oz (125g) lard
1 egg
cayenne pepper and salt

Method: Make flaky pastry with the flour, butter and lard. Roll it out, fairly thick, and cut into rounds with a saucer. Place a tablespoonful of the flaked cheese and butter in the centre and sprinkle on some cayenne pepper and salt to taste. Moisten the edges of the pastry and form into small pasties, pressing the edges firmly together. Brush the pastry with beaten egg and bake in a hot oven 425°F (220°C) mark 7 for 15-20 minutes. Serve hot. Makes 8-10 pasties.

CIDER AND CHEESE CHOPS

Ingredients: 4oz (125g) grated English Cheddar cheese
4oz (125g) sliced mushrooms
2 cooking apples – peeled, cored and sliced
1 sliced onion
salt and pepper
4 pork chops
275ml ½ pint dry cider
2oz (50g) browned breadcrumbs

Method: Grease a 3 pint (1.7 litres) shallow ovenproof dish. Place mushrooms, apples and onions in base and season to taste. Place pork chops on top and cover with cider. Mix breadcrumbs and cheese and sprinkle over chops. Bake at 400°F (200°C) mark 6 for 1¼-1½ hours or until chops are cooked and topping browned. Serves four.

CAMBRIDGESHIRE CHEESE CAKE

A savoury version using Cheshire cheese

Ingredients: 6oz (175g) grated Cheshire cheese
1oz (25g) home-produced butter
1oz (25g) plain flour
1 teaspoon powdered English mustard
½ pint (425ml) milk
2 large eggs (separated)
1½oz gelatine
2 tablespoons water
salt and pepper
8 cream cracker biscuits
8 anchovy fillets
4 small pickled gherkins

Method: Brush a shallow 7 inch square tin with a little cooking oil. Melt butter in a small pan with mustard, add the flour, cook for a few minutes without browning, gradually blend in milk and bring to the boil stirring continuously. Simmer for a few minutes; remove from heat and allow to cool. Separate eggs and stir yolks into sauce. Dissolve gelatine in water over a low heat and stir into the sauce. Leave until almost set. Whip egg whites until stiff and fold into sauce with the grated cheese. Check seasoning, pour into the tin and leave in a cool place for 15 minutes. Cover the top with cream crackers cut to fit and leave to set firmly. Before serving, loosen edges with a knife and turn on to a serving plate with crackers on base. Decorate top with anchovies sliced gherkins and serve with additional cream crackers. Serves four to five.

Marconi Avionics workers aid hospital

A very special effort was launched in the Accounts Department to provide a Kings Fund bed for the Featherstone ward (female) in St. Barts Hospital, Rochester. MASD had already seen the fulfilment of their scheme when a bed was donated to the McCulloch ward of the same hospital.

Mrs. Roma Collier, very ably assisted by fellow workers began the task of raising the necessary funds. By means of raffles, dances and personal donations the sum was raised to provide not only the basic bed, but all the ancillary equipment, such as side rails, hoist etc.

On behalf of the department Mr. Brian Handley, Chief Accountant, formally handed over the bed to sister De-Ath supported by Roma Collier, a General Accounts Clerk, Mrs. Judy Wallace, Accounts Clerk, and Mrs. Pat Eldon, a Senior Cost Clerk.

The bed was occupied by Miss Coxhead, a former Nurse and Nursing Sister for 23 years.



A happy smile of satisfaction on seeing the plaque unveiled.



Mr. Handley formally hands over the bed.



A group featuring the doctor on duty and Roma Collier.

2000 years of English Cheese

Cheese has been produced in England for more than 2000 years. Cheshire is the oldest still made and was greatly appreciated by the Romans who had it shipped back to Rome to grace their gourmet tables. Though relatively few in number, English classic cheeses are of superb quality. Each of the nine traditional varieties has its own individual characteristics and distinctive flavour. About ten per cent of these famous regional cheeses are still made by farmhouse methods, and all are now successfully reproduced in modern creameries.



Of the top nine to nibble, Stilton is termed the 'king'. Made in Leicestershire, Derbyshire and Nottinghamshire, it was mentioned by Defoe in 1724 who referred to the large piles of cheese on sale to travellers at the Old Bell Inn in Stilton's High Street—it was never actually made there. Strictly speaking, Stilton should be cut in thin wedges, not scooped and doused with port. The port goes with, not in, the cheese.

Cheshire comes in patriotic red, white and blue types. John Speed in the sixteenth century called it 'the best cheese in all Europe'; Samuel Johnson loved it and his drinking spot, the Cheshire Cheese pub in London's Fleet Street, commemorates this slightly salty cheese that goes well with sweet biscuits.

Lancashire, known also as Leigh Toaster, spreads well and is excellent toasted. It is also good crumbled in hot-pots and soups.

Wensleydale, another northern cheese, made in the Yorkshire dales, is soft, flakey, and slightly acid; the blue version is rare and is worth searching for in specialist shops.

Derby, a straw-coloured cheese is the rarest of the top nine. Sage Derby, the cheese flavoured with green sage, was traditionally made for Christmas and Harvest, and is now available all year round. Caerphilly, a moist digestible cheese named after a town near Cardiff, is now mainly made in Somerset. Leicester, mild and mellow, goes well with claret and fruit and is perfect in pastry to cover cherry and apple pies.

From the south, Cheddar is probably the best known cheese in the world. Made since the mid seventeenth century in the Mendip Hills, its fame is much due to Joseph Harding who in the nineteenth century perfected production methods. His seven sons and six daughters married and took the secret to other parts of the world.

Double and Single Gloucesters are discernable by size difference, Single originally being a younger mild cheese and Double a mature cheese and twice as big. The herds of Old Gloucester cattle which once provided the milk are being revived and the cheese is being made to original recipes again by one farmer.

Some cheeses are rare, if not extinct—Cotchester, Slipcote, Cambridge soft cheese and Dorset Blue Vinny named for the blue veining which was supposedly formed by mildew from old harness left in the dairy. But while some are vanishing, new flavours are being created. There's Windsor Red, veined with red wine; Cotswold, a Double Gloucester with onions and chives; Walton, a blend of Cheddar and Stilton with walnut, Ilchester, a Cheddar mixed with beer or spices and chives; and the first ewe's milk cheese to be made since the Middle Ages is on sale as Labra.

Cheese hunting can be a rewarding pursuit. Start by seeking out restaurants that offer English cheeseboards. Look out too for specialist cheese shops, small village grocers and pubs serving local cheeses.

A TEST OF 'INTELLIGENCE'

Try this test and see how you rate. Answers are to be found on page 7. Work as quickly as you can, you have only five minutes.

1. I went to bed at eight o'clock in the evening and set the alarm to get up at nine o'clock in the morning. How many hours of sleep would this allow?
2. Do they have a fourth of July in England?
3. Some months have thirty days, some have thirty-one days, how many have twenty-eight days?
4. If you only had one match and entered a dark room where there was an oil heater, oil lamp and some kindling wood, which would you light first?
5. If a doctor gave you three pills and told you to take one every half hour how long would they last?
6. A man builds a house, a rectangular structure with four sides having a northern exposure. A big bear comes along. What colour is the bear?
7. A farmer had 17 sheep all but nine died, how many did he have left?
8. Divide 30 by $\frac{1}{2}$ add 10 what is the answer?
9. Take two apples from three apples, what do you have?
10. How many animals of each species did Moses take aboard the ark?
11. If you drive a bus with 42 people on it from Chicago and stopped at Cleveland to pick up 7 more and drop off 5 passengers and Pittsburgh, you drop off 8 and pick up 4 and arrive at Philadelphia 20 hours later, what is the driver's name?

Reception for handing over new HUD system

The Connaught Rooms, in Great Queen Street, London, were the setting for a ceremonious handing over of the first of a new breed of head-up displays, which incorporate holograms. The system, known as the LANTIRN head-up display, was developed for the USAF as a night-flying aid for pilots using holograms; and this equipment was selected by Aviation Week and Space Technology journal to receive an award for innovative and technological achievement.

The guests and media were welcomed by Mr. J.E. Pateman CBE Managing Director, Marconi Avionics, with Mr. P.A. Hearne Director and General Manager, and the team responsible for the development. Colonel Russell T. Boice Jr., USAF - Director Strike SFO, Aeronautical Systems Division, Wright-Patterson AFB was there to receive the system; and to represent Aviation Week, UK Bureau Chief Aviation Week and Space Technology.

Mr. Pateman, in welcoming the guests, outlined the reasons for the gathering and referred to the part that innovation plays in the Company's thinking and production and what this particular success heralds for the Company. Mr. P.A. Hearne who has the responsibility for this field of activity gave a general review of night vision systems.

The handing over of the system itself was performed by Mr. Ian Whitehouse, who handed it to Colonel Boice USAF. The team responsible were also in attendance and consisted of:

Ian Whitehouse, Programme Manager LANTIRN HUD, ADD
Robin Sleight, Technical Manager ADD
Bob Eves, Production Manager ADD
Stafford Ellis, Design Consultant, Marconi Avionics Ltd.

Also in attendance, supporting Colonel Boice were Major Kleines, the Programme Manager for the LANTIRN night vision system, his aide, Mrs. Vicki Long, and Lt. Colonel David Repak of Detachment 17 in the United Kingdom. Other notables present were Mrs. Peggy Fenner MP and Mr. Arthur Colwell, Divisional Manager ADD.



The system with a model of the F16 plane, with Colonel Boice USAF flanked by (left to right): Robin Sleight, Ian Whitehouse, Stafford Ellis, Bob Eves.



David A. Brown addressing the gathering before handing over the plaque.



Ian Whitehouse making his reply after receiving the award.



General view of guests and representatives of the media.

Suggestion Scheme

Among the recent awards made under the Suggestion Scheme we note the following:

Mr. J. Biggar and Mr. D. Graham - testers in FCD, were given a nominal award of £5 for a suggestion concerning an aid to overcome possible insulation and di-electric breakdown of A310 power supply; and possible amendment to test spec, to help check for the above fault.

Mr. W.A. Shrubbsall received an award of £45-30, for a suggestion which concerned an aid to assist fault-finding and component changing on 341 Computer in the Production Department of FCD. Mr. Shrubbsall was presented with his cheque by Mr. D. Clews, Divisional Manager.

Mr. S. Jheeta, a tester within ADD, received a £5 award for a suggestion concerning possible aid to protect filter assembly while in transit.



Mr. Shrubbsall receives his cheque. (A)

www.rochesteravionicarchives.co.uk

Marconi Avionics demonstrates new control advances for subsea wellheads

New dynamic use of colour graphics display for the offshore oil industry shown for first time at the Offshore Technology Conference, Houston

Marconi Avionics Limited is now able to offer a new technique for the remote control and monitoring of subsea wellheads. Based on a new dynamic use of a colour graphics display, and a keyboard, the technique allows a control system to be programmed, to meet a great variety of installation and operational requirements.

With the new approach, the electronics for remote control and monitoring are made as standard 'building brick' modules, containing low-cost microprocessors. By this means, commercially-available graphics displays, and standard or customised keyboards can interface with the modules, to give an overall system which is both flexible and cost-effective. In particular, the system can easily be re-configured or expanded, to meet changing requirements.

Visitors to the Marconi Avionics stand in Houston were able to test for themselves the unique features and ease of operation of the new system. Using the dynamic display, for example, much more meaningful information can be presented to an operator than is possible with the mimic diagrams of conventional control systems.

One example demonstrated was the portrayal of events which may take a minute or more to be completed, such as the closure of a remotely-located subsea Xmas Tree. With a dynamic-type display an operator can see this process continuously and can therefore control a changing situation more effectively.

The operator can also insert information into the system, such as pressures, or other variables, which may change from day to day. Current values are continuously displayed. The keyboard does not, however, access the basic program, on which the performance and safety of the control system are based.

The demonstrations indicate the great range of information which can be displayed and the flexibility of control operations available, as a result of the modular and readily-expanded design. The Company believes that the inherent programmable qualities will enable a given control system to be more easily developed to meet changing requirements.

These advanced systems are produced by Marconi Avionics Offshore Projects Group at Nailsea.

Subsea TV camera used in UK's first '3-D' broadcast

The stereoscopic television camera which Marconi Avionics Limited has developed, for industrial use under water, is making a contribution to Britain's first 'three-dimensional' TV broadcast. TV South's pioneering programme 'The Real World', 4 May 7.00pm, includes a recording, made with the camera, by divers working with the TVS team.

Whilst the programme is mainly to illustrate the prospects for broadcast 3-D television, the Marconi Avionics camera shows what is currently being achieved industrially. Stereoscopic images can give the depth perception required for the remote inspection and control of work under water, thus exposing divers to fewer risks. The TVS programme is the public's first opportunity to experience such work on their own television set.

The camera, produced by the Electro-Optical Advanced Systems Division, Basingstoke, usually produces stereo images by means of two TV screens combined with polarizing optics and then viewed with polarizing goggles. For stereo images in colour, two TV screens are currently used, with combining mirrors, to form a binocular display. The division's engineers have worked closely with the TVS team, which processed the stereo recordings to make them compatible with the red/green spectacles through which viewers will see the special edition of 'The Real World'. The broadcast images, produced on the red and green channels of a normal television receiver, combine to give a monochrome stereoscopic picture.

The underwater pictures, which include views of a wrecked aircraft, were taken at a depth of about 35 feet at Stony Cove, Leicester, a site where divers frequently train. Among the divers was Mr. Doug Howick of Electro-Optical Advanced Systems Division, who plays a leading role in Marconi Avionics stereo television developments. Mr. Howick (55), who lives in Great Waltham, has many years diving experience and has used the stereoscopic camera to record the wreck site of the Tudor warship Mary Rose.

VIP visit

The Company are hosts from time to time to some very important visitors, all of whom have a keen interest in the products we supply and their usage. Air Marshal Sir Alec Morris

KBE, C.B. RAF, and Group Captain Wardill DD Air Eng. I, were our guests recently.



Sir Alec Morris receives a briefing from Harry Martin and Brian Camp on the new COMPACT ATE. Ray Docker, COMPACT Project Engineer, looks on.



The visitors accompanied by Dr. B.J. O'Kane, Company Chairman, and Mr. R. Ruggles, Divisional Manager ATE, in ATE Division.

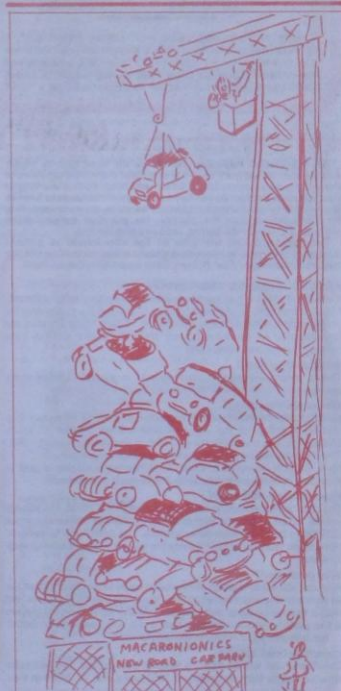
APPOINTMENTS

Dr. J.F. Bussell relinquished his appointment as FCD Divisional Manager with effect from Monday 26 April 1982 to carry out a special assignment for Mr. R.W. Howard.

In consequence Mr. D.G. Clews, who was Divisional Manager of MASD, has been appointed as Divisional Manager of FCD with effect from 26 April 1982.

Following the appointment of Mr. David Clews as Manager of Flight Controls Division, we have much pleasure in announcing the appointment of Mr. Bob Wilkinson as Divisional Manager of Maritime Aircraft Systems Division. Mr. Wilkinson will take up this position on 26 April 1982.

We are pleased to announce the appointment of Mr. Gordon Briley as Data Processing Manager. Mr. Briley, who took up his appointment on 4 May 1982, will be responsible, to Mr. D.G. Thomas, General Manager EDP Department. Mr. Mike Popay will report to Mr. Briley.



RETIREMENTS

Mrs. Iris Thirlwell, one of the background personnel, who was in charge of the Mailing Office, retired recently. She began work for the Company, in April 1961 in the Mailing Office, and remained there for the whole of her 21 years of service, ending up as person in charge. Well-known to many long service employees she was for some years with Pobjoy's, both at Biggleswade and Rochester. Her father was a long-term Pobjoy employee, and the family went to Biggleswade during the war years. She had previously worked for Easiwork Ltd.

With many interests, she hopes to be able to continue with her knitting and walking in the country, being a lover of nature and the open air.

Iris has travelled and had many unique experiences; among them being the time when she had booked to see the Passion play at Oberammergau, but learned on her way there that the tour had been greatly overbooked and she was among those who missed out.

She received numerous gifts, cards and mementoes of her years with the Company, subscribed for by her many friends, colleagues and staff.



Iris with her many gifts and cards.

Mrs. Betty Patterson, a Clerk Typist within IND has recently retired. She began her service with the Company on 14 July 1975 and remained in the same division doing the same type of work. To mark the occasion gifts of a sun lounger and two chairs were presented to her.



Betty, surrounded by her fellow workers, before leaving her desk. (B)

After 14 years with Elliott and Marconi Avionics, Gyro Division has said farewell to **Cyril Mayger** who was the Stock Controller. He came to Gyro in 1970 from ADD where he had been Stock Controller since 1969, having begun his career with the Company in TAC in February 1968 as a Stock

Control Clerk. Before coming to Rochester, he had worked for Road Transport at Larkfield. Mr. Alan Essex, Divisional Manager of Gyro, presented Cyril with a gold watch.

Cyril is a keen gardener and will be well occupied making his greenhouse more productive. The division will still be able to maintain its purchase of plants, seeds, etc., as he hopes to establish a regular contact with his former workmates.



Cyril Mayger with Mr. A. Essex. (A)

Ill health often overtakes people, and becomes very pronounced so that they are forced to relinquish duties early, and in this instance the early retirement plan is a great help.

Bill Skinner, who has suffered ill health for some time, has opted for early retirement. He began work on the site in 1959, joining Fisher Valves and in 1978 transferred to Marconi, being employed as a Technical Writer in FCD. He remained in this capacity until retirement having moved over to CACD when that division was formed.

He had become well-known with the Elliott/Marconi personnel, as the original Musical Director of the Elliott Concert Brass Band, which he helped to found and establish its success.

Bill was presented with a cut-glass decanter, a bottle of sherry and various cards.



Bill Skinner. (A)

Mr. Richardson of IND, who began his career with the Company in March 1960 has now joined the retired ranks.

He began service in IND, as a Wireman in March 1960 and was promoted to Charge-hand in July 1964. In 1969 he moved to TAC, and became an Electrical Inspector, then in 1970, on the merger of TAC and MAC, he returned to his 'first

love' IND, in the same category and remained there until retiring.

On behalf of all his many friends and colleagues, Mr. D. Evers, Divisional Manager IND, presented a farewell present of a Black and Decker power saw.



Mr. Richardson. (B)

25 YEARS' SERVICE

George Comery has been with the Company for 25 years and the photograph shows him with his choice of a watch, presented by IN Divisional Manager, Mr. A.D. Evers.

After 15 years in the RN radio and telegraphy field, George joined Elliott Flight Automation at Rochester in April 1957. His depot in the RN was then Chatham so the move was almost home from home.

However, his first job in Radio and Radar Division involved him in daily commuting to Borehamwood before he settled down in IN Division on the Blue Steel navigator development. He became a stalwart of this team, which in turn established IN Division as a major unit. George played a major part in the E5 navigator development before taking charge of the team for the Nimrod MkII navigation system.

When this work ran down he became responsible for the development and manufacture of the service test equipment for Jaguar Nav/VASS. In 1976 he became responsible for all engineering aspects of the Jaguar Project and was promoted to Project Manager. Recently, the completion of development of the 920ME computer and its variants has been added to George's task list.

Much of his work has been picking up the threads of existing developments and taking them to completion which although very necessary is not the most spectacular aspect of our work. But George's professional approach and attention to detail has ensured that these tasks have been completed with a minimum of hiccups. He has earned the friendship and respect of his colleagues and we all hope that IN Division will continue to benefit from George Comery's services for many years to come.



George Comery. (B)

KENT YOUTH MUSIC ASSOCIATION

An association has been set up by the Kent County Music Association to support, regulate and steer the music activities of the youth, on a county basis. Like many other bodies working in the cultural field they do not have direct access to funds to finance the work they set themselves to do. Therefore, they are appealing for help throughout the county, for practical support from individuals, corporate bodies, industry and the like.

The details below will give all the information at present available and anyone interested should either contact one of the names supplied, or Alan Brown, Gyro Inspection Department.

KENT YOUTH MUSIC ASSOCIATION

Kent Youth Music Association is being set up by the Kent County Music Committee, a registered charity, to support music activities for youth organised on a county-wide basis. To date these activities are concentrated on the Kent County Youth Orchestra and the Kent Schools Symphonic Wind Band.

What do they need?

These ensembles need funds urgently to support concert tours abroad.

Where are they going?

Kent County Youth Orchestra has been honoured by an invitation to represent Britain at the inaugural International Festival of Youth Orchestras and the Performing Arts in Rome during August, 1982. The concerts will be given in Rome and other Italian cities.

Kent Schools Symphonic Wind Band has been invited to play in Konstanz in Germany and possibly Lausanne in Switzerland.

How much do they need?

The total cost of accepting the Rome invitation is £30,000. The players will be asked to provide part of the cost, but this still leaves about £10,000 to be found from other sources. The cost of the Symphonic Wind Band tour is only £8,000 since the players will be hosted by local families.

Why go abroad?

Any visit abroad by a group of musicians helps to weld them together as an ensemble and they return with improved playing standards and with a mature sense of self-discipline. At the same time the players act as youthful ambassadors for Kent and Britain, especially as British music features prominently in the programmes.

Have they been abroad?

The Rome visit will be KCYO's seventh tour abroad. The orchestra was formed by Béla de Csillery in 1963 and it was in 1969 that they

were invited by Jeunesses Musicales to give an extended tour of Switzerland. In 1970 KCYO was chosen by Sir Robert Mayer to represent Britain at the Karajan International Youth Orchestra Festival in Berlin. They were again invited to Germany in 1972 and in 1977 as part of Berlin's Silver Jubilee celebrations. On the return journey they gave concerts in West Germany and Holland. They have visited Belgium on two occasions: in 1973 to represent young British musicians at the prestigious Europalia Festival, and in 1975 for the Flanders Festival.

On all these occasions local press comment has compared KCYO very favourably with professional orchestras. The self-discipline of the players is also commented upon.

How does the orchestra work?

The 110 players who make up the orchestra meet for nine-day residential courses during the Christmas and Easter holidays. Most of the members also take part in the week-long course at Benenden School in the summer.

Where can you hear them?

At least four concerts a year are given in Kent, and the climax of the year's programme is the annual Royal Festival Hall concert. Soloists of the international calibre of Moura Lympany, John Lill, Malcolm Binns, Tamás Vassary, the redoubtable Shura Cherkassky and the late Terence Judd have appeared with the orchestra.

Where are they now?

Every year some KCYO members win scholarships to Music Colleges and Universities and occasionally to study abroad. In virtually every professional orchestra in Britain you will now find at least one former KCYO member and quite a few work in orchestras abroad.

Many have become teachers, but whatever their chosen career they benefit from the self-discipline developed in the KCYO.

Kent Schools Symphonic Wind Band

The seventy players that make up the Symphonic Wind Band meet together for a four/five day residential course during the Christmas and Easter holidays and two or three concerts are given. All players also take part in one of the holiday music courses at Benenden.

This year the KSSWB has been honoured by being asked to give the first performance of a double concerto for trumpet and clarinet and wind band by Gordon Jacob in Canterbury Cathedral on 6 March. The soloists will be John Villibraham, trumpet, and Thes King, clarinet.

10,000 players

Spearheaded by the success of the Kent County Youth Orchestra opportunities for learning a musical instrument in Kent have grown to the point where over 10,000 young people are now having lessons on one or more instruments.

Many of these players are brought together in social music making at least twelve area youth orchestras, a similar number of concert wind bands and junior ensembles.

In addition to the 110 KCYO and 70 KSSWB members at least 800 young people attend extended courses during the year.

How you can help

1. Donations will be welcome.

2. Individual memberships

- a) Associate membership: school pupils £1
- b) Associate membership: students up to 25 £2
- c) Full membership: £3

All members will receive a newsletter to keep them in touch with forthcoming events and will also be able to obtain tickets for all concerts at concessionary rates prior to public booking.

3. Corporate membership.

For a minimum of £100 per annum, a company will receive mention in all programmes and will be sent a newsletter to keep them in touch with forthcoming events. They will also be offered two free tickets for all KCYO and KSSWB concerts in Kent and four tickets for their annual Royal Festival Hall concert.

Cheques and postal orders should be made payable to the Kent County Music Committee.

Membership subscriptions and individual donations should be sent to:

Mrs. Bingham
Hon. Treasurer KYMA
250 Napier Road
Gillingham, Kent

Covenanted donations or subscriptions and corporate members subscriptions should be sent to:

The Hon. Secretary
Kent County Music Committee
(Ref. KYMA)
Kent Music Centre
College Road
Maidstone, Kent

www.rochesteravionicarchives.co.uk

Out in the cold: Holy Trinity Church, Queenborough

This small township of Queenborough, situated on the Medway and Swale confluence, is of considerable antiquity and has a history out of all proportion to its size.

These days, known for its connections with Sheerness and as the terminal for the Olan Line and trying to maintain an identity of which it should be proud, this once important place has seen many ups and downs. Its name, so it is said, is derived from the legend that King Edward III gave it to his Queen as a sort of seaside residence—hence Queenborough. It also was one of the 'Rotten Boroughs' which returned its own Member of Parliament, until the reform bill of 1832. It retained an autonomy of authority as a Borough, having a Mayor and Corporation until the latest local government re-organization in 1974, consigned it to the history books. It now being just one of the parishes in Swale District Authority.

Cliff Hansford of CAC Goods Inwards has contributed this intriguing and interesting article on the parish church, so read on.

Struggling to defend itself against the encroachment of industrial expansion, further aggravated by the perpetual throng of juggernaut traffic thundering through its streets is the small coastal township of Queenborough, on the Isle of Sheppey, Kent.

Described by a resident as 'a rose in a weed garden' and again in a recent article about the town as '... the dustbin of the island', it is little wonder that people have come to dismiss it as a place not worthy of a visit.

Inevitably, such adversity, combined with the present atmosphere of neglect and complacency which currently besets the place, does little to enhance the town's popularity. This is indeed a pity for, as a result, certain of Queenborough's attributes suffer an undeserved lack of attention. Suffering, perhaps, more than most is the small 14th century parish church of the Holy Trinity.

Situated on the north side of the High Street, in the centre of the town's conservation area and flanked to its south by a row of terraced cottages—the facades of which having changed little since Hogarth stayed here in 1732—the church stands simplicit itself.

Commenced in 1366, by the masons employed on the construction of Edward III's castle a short distance away, the building is rectangular in shape, being attached to a broad Norman tower and possessing but one central aisle. An integral part of King Edward's scheme to transform the then tiny fishing hamlet into a strategically placed port, in an otherwise vulnerable quarter of his realm, the church is sadly, though fortunately, all that remains of this 14th century enterprise—both castle and timbered houses having long since been demolished.

As with many of our churches which stand on the sites of much

earlier foundations, so it is with Edward's church at Queenborough. Little is known of its predecessor, other than it probably fulfilled a missionary function, being annexed to the Saxon Abbey of S.S. Sexburga and Mary at Minster, and served by the Abbey Nuns.

When work began on the present building there was little, if any, of the Saxon church left intact: whether the Norman tower was in anyway attached to the Saxon building is not known, but it was of sound enough structure in Edward's time to have been incorporated into his church. It may indeed have been the tower's dominance as a landmark that prompted the king to choose this place for his castle, the Swale then being a main shipping route.

Upon completion the church was rededicated to the Holy Trinity (contemporary manuscripts, though, suggest that it may have been the Chapel of St. James); the consecration mark commemorating this event could, until recently, have been seen inscribed upon one of the jambs of the priests' door in the tower, in the shape of a St. Andrew's Cross. Unfortunately, stone deterioration, combined with dampness, have robbed the church of this particular feature. However, a careful examination of the church's interior will reward the visitor with many fine examples of the medieval mason's mark. One such example will be found protected on the east-jamb of the vestry door.

Until Henry VIII's suppression of Minster Abbey, in 1536, the church remained annexed to the Abbey and continued to fulfil much the same role as its predecessor.

Henry VIII's concern for the welfare of Queenborough Castle is to be complimented, but the same cannot be said of his attitude toward the church. With the dissolution complete he paid no heed to the isolation inflicted upon the little chapel, but a stone's throw away from royal castle, and for 20 years it remained apparently neglected and unprovided for. Fortunately, in 1557, determined to put an end to this situation, the Corporation took it upon themselves to appoint and sustain a curate.

Having established the means of succession to the beneficiary the people of Queenborough were soon to face another problem which threatened to undermine their earlier initiative.

In 1638, a survey of the church tower revealed serious weaknesses in its structure, for a large fissure had appeared between the tower and the south-wall of the church—a gap so large (it was speculatively concluded) to have allowed a hen through for, during the restoration work of 1885, three eggs were discovered in a cavity 12 feet above the ground in this particular corner of the church. Years of exposure had finally taken their toll and this ancient monument was considered to be in imminent danger of collapse. Nothing short of rebuilding the tower was proposed, at an estimated cost of £600.



Norman tower. The great west-buttresses, built in 1638.

Such a sum proved impossible for the little township to raise, even with the enlisted help of King Charles II who issued briefs on the town's behalf. Barely £135 was realized, so dispelling all thoughts of rebuilding the tower. Instead, two great west-buttresses were erected, thus retaining this ancient landmark.

A little under 100 hundred years later, in 1721, the church interior underwent the first of two major restoration programmes.

At a cost fully incurred by himself, Thomas King, Esq., then MP for Queenborough, installed the present painted ceiling (considered by many to be unique); furnished the interior with high-backed pews and installed an altar and western-gallery. Also at this time the floor was raised to its present level—an adjustment of some 4 feet, as indicated by the subsequent level of the piscina. This, somewhat curious undertaking was made necessary by the increasing elevation of the surrounding garth, the result of intensive interment.

The present interior is of simple appearance and is the result of the second programme of restoration, a legacy of the Victorian era, which took place in 1885. Gone are the high-backed pews, together with the western-gallery, in favour of a more clinical look.

This final transformation revealed much of the church's earlier medieval and Elizabethan appearance, exposing 'traces of rich illuminations... and parts of the elaborately-carved wooden screen'. The design of some of the illuminations exposed during the removal of the gallery suggests a desire for an aisled nave, for they featured arches supported by fluted columns. Unfortunately, nothing of these decorations have survived.

Since the death of Edward III, in 1337, successive generations of Queenborians have witnessed a continual erosion of much of what Edward must have envisaged: the town's decline as a port; its alienation from the Crown through the loss of its castle (demolished in 1650); the loss of privileges bestowed upon it by many charters; its lost fishing industry; and finally its loss of borough status, resulting in a virtual loss of identity.

Despite such a turbulent past the church has stood witness to the efforts of past Queenborians in their determination to secure a place of worship. Today, that same determination remains apparent for, in the face of a rapidly-changing environment, this relatively small community, led by a most enthusiastic incumbent, have again stemmed the tide of erosion with their successful restoration of the Norman tower.

This major undertaking, the first since 1636, combined with the forthcoming restoration of the remainder of the church, will ensure a sober retreat for both resident and prospective visitor alike, in spite of the ever-present intrigue.

Smiles all round as appeal heads for a record

A festival of colour and pageantry, including a procession headed by Miss Medway, was staged at Chatham's Central Hall recently.

More than 20 young girls, each accompanied by two escorts, dressed as queens in dresses sparkling with sequins and satin. They were introduced to City Mayor Cllr. Reg Cox and his wife June.

The procession featured Angela Bishop, the reigning Miss Medway.

The annual Festival of Queens is organized by the National Children's Home, a charity best known for its 'Sunny Smiles' appeal.

Charity representative Mr. Keith Wright said: "The festival is our way of saying thank you to all the people who have given up so much time and effort to help children in need."

"At the same time we can tell them something about the charity itself."

An audience of nearly 600 were entertained by the Junior Choir of Rochester Grammar School for Girls, who sang three folk songs, and the '1st Gillingham Boys' and Girls' Brigade Company who played some rousing band music.

Michael Buckmaster presented a lively puppet show especially for the children.

The most important event of the evening, however, was the presentation of the money raised through the Sunny Smiles appeal.

Young purse-bearers, representing Medway fund-raising groups, including schools, Sunday schools, playgroups, Scouts, Cubs, Brownies, Guides and the Boys' Brigade, handed the cheques to Mrs. Florence Harrison, wife of Mr. Alf Harrison, the Manufacturing Director of Marconi Avionics.

Mr. Harrison and Marconi Assistant Managing Director, Bill Alexander, are co-chairmen of the N.C.H. in Medway and have raised more than £3514 through their own efforts.

This could be a record fund-raising year in Medway. A collection made at the Central Hall added £53 to the £1944 brought in by the Sunny Smiles donations to give a grand total so far of £3397.

A number of cheques are still outstanding, so the total is edging near to the record total of £7000.

Mr. Frank Fyson, the charity's regional representative, said afterwards: "It is a really excellent achievement. A lot of credit must go to Mr. Harrison and Mr. Alexander for all their help and enthusiasm."



Answers to 'a test of intelligence', page 3. For each correct answer score 1 point.

1. 1 hour because a normal alarm clock can be set up to only 12 hours in advance.
2. Yes, it's the day before the fifth.
3. 12 months have at least 28 days.
4. The match.
5. An hour. One straight away, the second in 30 mins and the third after an hour.
6. White, because it would have to be a Polar bear.
7. 17 sheep, 9 alive and 8 dead.
8. $30 - \frac{1}{4} = 60 + 10 = 70$
9. You have two apples.
10. None, because Noah built the ark.
11. Your own because you're driving the bus.

HOW DID YOU SCORE?

11. You are a genius, why do you work here?
10. Remarkable.
9. Very good.
8. Not bad.
7. Above average.
6. Average.
5. You tried.
4. You needed ten minutes.
3. Poor.
2. Try again when you're sober.
1. Very poor, have you considered a career in management?
0. Can you read?

Sports and social club round up

INDOOR GAMES

MONDAY LEAGUE

DATE	P	W	D	L	F	A	Pts
CMS 'A'	12	11	0	0	0	27.23	
AS & R 'A'	12	9	3	0	0	27.31	
Model Shop 'A'	12	9	2	1	0	27.25	
EDP	12	6	4	0	0	24.14	
FCD D/O	12	6	4	0	0	24.14	
Fisher	12	5	3	4	0	23.10	
IN/D/O	12	4	3	5	0	21.11	
ATE 'A'	12	3	4	5	0	23.10	
GYRO	12	5	0	7	0	23.10	
PSD	12	3	2	7	0	24.06	
MASD 'A'	12	2	2	0	7	25.75	
Training C	12	2	0	10	0	27.83	
FCD Production	12	0	0	12	0	11.09	

FINAL TABLES

DATE	P	W	D	L	F	A	Pts
ATE 'A'	12	9	3	0	0	27.23	
AS & R 'A'	12	9	3	0	0	27.31	
CMS 'A'	12	9	2	1	0	27.25	
IN/D/O	12	8	4	0	0	24.14	
MASD 'A'	12	8	4	0	0	24.14	
FCD D/O	12	6	4	0	0	23.10	
Fisher	12	6	3	2	0	23.12	
Model Shop 'A'	12	6	3	3	0	23.10	
Training C	12	5	7	29	31	10	
GYRO	12	5	7	29	31	10	
EDP	12	5	7	22	30	10	
PSD	12	4	8	24	36	8	
FCD Production	12	0	12	0	0	0	

WEDNESDAY LEAGUE

DATE	P	W	D	L	F	A	Pts
CAC	13	9	4	0	0	22.22	
Model Shop 'B'	13	9	4	0	0	22.22	
MASD D/O	13	10	1	2	0	22.22	
ADD Conair	13	10	0	3	0	22.20	
AS & R 'B'	13	10	0	3	0	22.20	
FCD 'A'	13	8	3	2	0	22.19	
MAV Services	13	8	1	4	2	22.17	
IN	13	8	0	5	0	22.16	
ATE Eng	13	6	2	5	0	22.14	
GYRO	13	3	1	9	0	22.03	
COD	13	2	2	9	0	22.03	
Accounts	13	2	1	10	0	22.03	
CMS 'B'	13	2	1	10	0	22.03	
CAC	13	1	1	11	0	22.03	

ATHLETIC SECTION

PROGRAMME

Date	Fixture	Venue
June 19/20	Southern championships	Crystal Palace
20	Young athletes league	
23	LBH main championships	West London
26/27	Southern under 20 championships	Crystal Palace
30	City charity meeting	Motspur Park
July 3	Southern league Division 1	Eastbourne
	Division 6	Rochester
4	Colts and boys league of Kent	Rochester
5	LBH 5000m, long and triple jump championships	West London
9/10	English schools championships	Birmingham
10	Elliott sports day	Featherby Road
11	GRE cup 2nd round	
17	Gordon Pirie meeting	Erith
17	Southern league Division 1	Croydon
	Division 6	Croydon
18	Young athletes league	
	Senior inter-county	Brighton
24/25	AAA championships	Crystal Palace
25	Colts and boys league of Kent (reserved date)	Erith
	Kent womens league	Bromley
30/31	WAAA championships	Crystal Palace
31/1 Aug	AAA Under 20 championships	Cwmbran
August 1	Young athletes league	
7	Southern league Division 1	Rochester
	Division 6	Erith
14	Southern decathlon championships	Crystal Palace
	Shaftesbury/LBH '10'	
15	GRE cup semi-final	West London
18	LBH relay championships	Crystal Palace
21/22	CAU championships	Birmingham
30	Erith show	

Ballot for management committee

Tuesday 11 May 1982

Number of ballot papers received	228
Less number of ballot papers spoiled	2
Net ballot papers	226

The ballot result for the committee to act until October 1982 is as follows:

1st W. F. Bingham (121)	4th G. C. Bird (107)
2nd M. Pollay (115)	5th R. Cole (105)
3rd E. Smith (110)	7th J. S. Troy (82)
4th T. Crooks (107)	8th M. Doggett (77)*

9th C. A. J. Munro (76)*	13th P. C. Reeves (47)
10th H. Stiles (70)	14th G. J. Derrett (43)
11th C. Garmore-Williams (63)	15th B. Moore (35)
12th W. Guscott (60)	16th A. P. Hughan (23)

* Recount

BP KENT CLUB

For the record, we reproduce the list of sections and secretaries at present functioning at the club.

Section secretaries	
Angling	
John Brodie	Medway 271334
*Willowbeck, Green Lane, Grain	or 278453
Badminton	
Harry Peerless	Medway 250984
28 Marsh Crescent, High Halstow	or 278462
Bingo	
Pamela Coward	Medway 252220
7 Harrison Drive, High Halstow	
Bowls	
Len Mortley	Medway 272181
23 Avery Way, Alhallowes	
Crick	
Eric Rose	Medway 78030
135 Watling Street, Strood	
Golf	
Denis Thomas	Medway 272172
3 Fry Close, Grain	or 278335
Horticulture	
Hughie Hassell	Medway 278578
26 Shepherds Way, Lower Stoke	or 271419
Model Society	
Fred Cogger	Medway 251986
48 Longfield Avenue, High Halstow	or 278439
Netball	
Ellen Morgan	Medway 278474
1 Heron Way, Lower Stoke	
Photographic	
Bernard Smithson	Medway 278652
13 Audley Avenue, Gillingham	or 278276
Rifle	
Michael Harper	Medway 270310
Post Office, Alhallowes	
Sub aqua	
Eddie Butcher	Medway 220350
78 Reed Street, Cliffe	or 278223
Soccer	
Harry Kennett	Medway 572271
283 Woodlands Road, Gillingham	
Squash	
Ben Winder	Medway 250486
107 Knights Road, Hoo St. Werburgh	

Swimming

Reg Taylor

16 Povey Avenue, Frindsbury

Medway 74440

or 278582

Table Tennis

Eric Harker

56 Main Road, Hoo St. Werburgh

Medway 252118

or 278538

Tennis

Andrew Morgan

9 Squire Close, Knights Place, Strood

Medway 74760

Yachting

Pauline Beldham

88 Bettescombe Road, Rainham

Medway 278000

Golf Society

Forthcoming tri-city competitions

4 June 1982—Brookmans Park G.C.

MAV Rochester v MAV Basildon v MAV Borehamwood

5 July 1982—Mannings Heath G.C.

MAV Rochester v MSDS Portsmouth v MSDS Frimley

All Harrison Cup

There were a few surprises in the first round of the competition played in April. George Roberts of IND, playing off a 24 handicap, beat Irving Gray of ISD playing off 4. This happened at Irving Gray's home course at Sittingbourne. Peter Jordan of ISD, Society Captain, playing off 18 lost to Bunny Dale on 23. This was also a home course defeat.

Alan Fisher of ADD and Jack Manley of Fisher Controls fought a very hard match, being all square after 18 holes. Alan won the first extra hole and the match.

Chris Humphries of PSD, on 14, won his tussle with Sam Baldwin, AS & R, who plays off 11.

Ernie Worcester of ADD had to succumb to Ian Hunter, AS & R, a 24 handicap player.

It is suggested that handicap revisions must now be on the way!!!

The second round may prove more interesting.

Durrant Cup

The preliminary rounds have now been completed and some good doubles matches seem set to emerge as the first round proper gets into its stride.

Alf Humby and Jack Guillon of ATE qualified by defeating Paul Tucker and John Spinks, CACD, by one hole.

All contestants in both singles and doubles knockout competitions are requested to ensure their games are completed within the time allocated.

Inter-divisional league

Two leagues are formed for the season 1982, and are:

Group 'A'

ADD 'A', ATE 'B', FCD, ECV, ISD 'A', MASD, IND.

Group 'B'

ADD 'B', AS & RD, ATE 'A', CACD, ISD 'B', PSD/FARL, MAV Services

Each team consists of six nominated players and all matches are on a 'match play basis' between two-sets of pairs from each team.

Points are earned as 2 points for each pair win and 1 point each pair if match is halved.

Results to date:

Group 'A'

FCD 2 points

ADD 4 points

ISD 'A' 4 points

Group 'B'

AS & RD 4 points

CACD 3 points

PSD/FARL 4 points

ECV 2 points

ATE 'B' nil

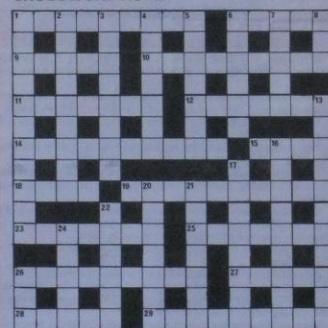
MASD nil

ADD 'B' nil

ATE 'A' 1 point

ISD 'B' nil

CROSSWORD No. 42



ACROSS

1. It's the one before the line closes (4,5)
6. Bramble like shrub (5)
9. Instrument (5)
10. Fortress not of recent time (9)
11. Spectacles or more light may help (4,3)
12. A drink maybe, could be turn over (3,4)
14. Sometimes known as a tyrant (10)
15. Scotsman could use for liquid (4)
16. Spoilt yet may be chopped up (4)
19. The place is rickety (10)
23. A marine slimy gastropod (3,4)
25. In the lead, to be seen (2,5)
26. Common garden plant (8)
27. He plays on the boards (5)
28. Give out the cards (5)
29. To some comes as a reward, others its thrust upon (9)

DOWN

1. Though some say they're made in heaven (4,7)
2. Should be able to supply off the shelf (9)
3. You can get more than tea (3,5)
4. Belongs to Annette (7)
5. It does not exist, but some are often there (7)
6. If it is not a through one, you must (6)
7. Part of flower (5)
8. Fish eggs, soft or hard (3)
13. Salutation by armed men, on order (7,4)
16. Container not now used by writer (3,6)
17. Big hand points at 6 (4,4)
20. Sport may suggest corners (7)
21. Rush away with nosebleed (7)
22. Flower of composite flower (5)
24. Where gladiators were seen (5)
26. Sorrowful, heavy (3)

SOLUTION TO CROSSWORD No. 41

ACROSS

1. Congratulations, 6. Wet paint, 9. Slater, 11. Omit, 12. Enough said, 13. Agile, 15. Paraffin, 16. Cinnamon, 20. Ether, 23. Downstairs, 25. Leer, 27. Enormous, 28. Ejection, 29. Takes things easy.

DOWN

1. Cow boy, 2. Nothing, 3. Road, 4. Tuning, 5. Take heart, 6. Delta, 7. Strident, 8. Cuban, 14. Transepts, 16. Frederica, 17. Acid test, 18. Kerosin, 21. Trojan, 22. Brandy, 24. Week, 26. Aces.

Photographs taken by the Staff Photographers will be acknowledged in the following way: (A) Alan Kears, (B) Linda Jones, (C) Reg Hunt and (D) Albert Marshall.

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